

ELECTED WORKS FOR THE PIANO

By P. TSCHAIKOWSKY

Op. 2 No. 3.	CHANT SANS PAROLES, in F	35
Op. 5.	ROMANCE, in Fm.	50
Op. 7.	VALE-SCHERZO, in A	60
Op. 9 No. 1	RÊVERIE	75
Op. 9 No. 2.	POLKA DE SALON, in B \flat	50
Op. 9 No. 3	MAZURKA DE SALON, in Dm.	50
Op. 10 No. 1.	NOCTURNE, in F	35
Op. 10 No. 2.	HUMORESQUE, in G	35
Op. 11.	ANDANTE CANTABILE, in B \flat	50
Op. 19 No. 1.	RÊVERIE DU SOIR, in Gm.	35
Op. 19 No. 2.	SCHERZO HUMORISTIQUE, in D	60
Op. 19 No. 3.	FEUILLET D'ALBUM, in D	25
Op. 37 No. 4.	PERCE-NEIGE (SNOW-BELL), in B \flat	35
Op. 37 No. 6.	BARCAROLLE, in Gm.	50
Op. 37 No. 11.	TROÏKA EN TRAINEAUX, in E	50
Op. 39 No. 8.	VALE, in E \flat	25
Op. 39 No. 14.	POLKA, in B \flat	25
Op. 39 No. 21.	SWEET DREAMS, in C	25
Op. 39 No. 22.	SONG OF THE LARK, in G	25
Op. 40 No. 2.	CHANSON TRISTE, in Gm.	25
Op. 40 No. 6.	CHANT SANS PAROLES, in Am.	35
Op. 51 No. 5.	ROMANCE, in F	50

*Chackow's list, P
Les surmains - T. 100*

NEW YORK · G. SCHIRMER

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C434
Op. 37a
no. 6
1891

JUNE. BARCAROLLE.

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Edited and fingered by
Wm Scharfenberg.

P. TSCHAIKOWSKY.
Op. 37, No. 6.

Andante cantabile.

Scharfenberg

First system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *f*, *dim.*. Fingerings: 1, 1, 2, 3, 5, 8. Performance markings: *Re.*, * *Re.*, * *Re.*, * *Re.*, *

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *p*, *espress.*, *espress.*. Fingerings: 4, 5, 1, 1, 5, 5, 1, 2, 3, 5. Performance markings: *Re.*, * *Re.*, * *Re.*, *

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*. Fingerings: 4, 2, 5, 2, 1, 7, 7. Performance markings: *Re.*, * *Re.*, * *Re.*, * *Re.*, *

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *dim.*, *p*, *p ma poco a poco cresc.*. Tempo marking: *Poco più mosso.*. Fingerings: 5, 5, 2, 1, 5, 4, 2, 3, 2, 4, 5, 3, 4, 2. Performance markings: *Re.*, * *Re.*, * *Re.*, * *Re.*, *

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 5, 3, 4, 2, 3, 2, 4, 1, 5, 3, 4, 5, 4, 5, 4, 3, 2, 4, 1, 5, 3, 5, 4. Performance markings: *Re.*, * *Re.*, * *Re.*, * *Re.*, *

Allegro giocoso.

First system of musical notation for 'Allegro giocoso'. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in 4/4 time. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *più f* and *f*. There are three 'Ped.' markings with asterisks below the bass staff.

Second system of musical notation for 'Allegro giocoso'. It consists of two staves. Dynamics include *f*, *p*, and *cresc.*. There are four 'Ped.' markings with asterisks below the bass staff.

Third system of musical notation for 'Allegro giocoso'. It consists of two staves. Dynamics include *stringendo.* and *ff poco riten.*. There are five 'Ped.' markings with asterisks below the bass staff.

Tempo I. *Andante cantabile.*
a tempo.

Fourth system of musical notation, starting with 'Tempo I'. It consists of two staves. Dynamics include *f*, *rall.*, *f*, *p*, and *p*. There are three 'Ped.' markings with asterisks below the bass staff.

Fifth system of musical notation. It consists of two staves. Dynamics include *espress.*, *p*, and *cresc.*. There are six 'Ped.' markings with asterisks below the bass staff.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef contains a melodic line with various ornaments and slurs. The bass clef contains a rhythmic accompaniment with fingerings (4, 5, 4, 5) and a measure number '45' in parentheses. Dynamic markings include *dim.*, *p*, *espress.*, and *poco più f*. There are also some handwritten annotations like '5' and '21' above the treble staff.

The second system of musical notation continues the piece. It features similar melodic and rhythmic patterns. The bass clef has fingerings like 7, 5, 4, 2 and a measure number '45' in parentheses. Dynamic markings include *dim.* and *p*.

The third system of musical notation shows a change in dynamics with *cresc.* and *f*. The bass clef has fingerings like 7, 5, 4, 2 and a measure number '45' in parentheses. A *dim.* marking appears towards the end of the system.

The fourth system of musical notation includes a *p* dynamic marking. The bass clef has fingerings like 7, 5, 4, 2 and a measure number '45' in parentheses.

The fifth system of musical notation concludes the page with a *cresc.* marking. The bass clef has fingerings like 7, 5, 4, 2 and a measure number '45' in parentheses.

dim. p poco cresc. espress. dim. p p

Re. * Re. * Re. * Re. * Re. * Re. *

5 21 5 4 1 3 1

Re. * Re. * Re. * Re. * Re. *

4 3 1 5 3 1

pp

Re. * Re. * Re. * Re. *

4 4 3 5 4 2

un poco cresc.

Re. * Re. * Re. * Re. * Re. * Re. *

5 4 2 5 4 2 5 3 2 5 4 2 5 3 2 5 4 2 5 3 2 5 4 2 5 3 2 5 4 2

pp

Re. * Re. * Re. * Re. *

5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2

Trois Impressions pour Piano

L'Orient et l'Occident

East and West
Schirmer

Adagio

Piano

Copyright, 1915, by G. Schirmer

Detailed description: This is the musical score for the first piece, 'L'Orient et l'Occident'. It is written for piano and consists of five systems of music. The first system includes the tempo marking 'Adagio' and the publisher's name 'Schirmer'. The score features a variety of musical notations including treble and bass clefs, notes, rests, and dynamic markings such as 'piano' and 'pp'.



Price 60 cents, net

Le Sanctuaire (The Sanctuary)

M. Drossky

Adagio

Allegro

Piano

Copyright, 1915, by G. Schirmer

Detailed description: This is the musical score for the second piece, 'Le Sanctuaire'. It is written for piano and consists of four systems of music. The first system includes the tempo markings 'Adagio' and 'Allegro', and the publisher's name 'M. Drossky'. The score features a variety of musical notations including treble and bass clefs, notes, rests, and dynamic markings such as 'piano' and 'pp'.

Penguinine

M. Drossky

Allegretto

Piano

Copyright, 1915, by G. Schirmer

Detailed description: This is the musical score for the third piece, 'Penguinine'. It is written for piano and consists of four systems of music. The first system includes the tempo marking 'Allegretto' and the publisher's name 'M. Drossky'. The score features a variety of musical notations including treble and bass clefs, notes, rests, and dynamic markings such as 'piano' and 'pp'.

Price 75 cents, net

Price 60 cents, net

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